

THE ISLAND OF BY AND BY

AS SUNG BY
MISS AIDA OVERTON-WALKER
IN
"ABYSSINIA"

WORDS BY
ALEX ROGERS
MUSIC BY
BERT A. WILLIAMS



The Island of By and By.

Lyric by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Moderato.

Piano. *mf*

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

I've heard a-bout An Is-land where, it is I can-not
It mat-ters not, How home-ly you may be while liv-ing

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'I've heard a-bout An Is-land where, it is I can-not / It mat-ters not, How home-ly you may be while liv-ing'. The music is in 2/4 time with a key signature of two flats.

say, But judg-ing from, the things I hear, It
here, You're as pret-ty as you want to be, The

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'say, But judg-ing from, the things I hear, It / here, You're as pret-ty as you want to be, The'. The musical notation includes various note values and rests, with the piano accompaniment providing a steady harmonic support.

must be far a - way, _____ Some day when I _____ get
mo - ment you reach there, _____ The hous - es too - are

a ble I'm _____ quite sure that like as not, _____ I'm
love - ly tho' _____ not made of wood or stone, _____ Yes

goin' to take a trip and try, — to find this won - drous
ev - ry one has two or three, — air cas - tles of their

spot, _____ To find this won - drous spot. _____
own, _____ Air cas - tles of their own. _____

CHORUS.

This beau - ti - ful Is — land of By and By — Where

ev' - y thing — De lights the eye, —

nice mild sun shine ev' - ry day, — Full moon shin - ing ev' - ry

night they say, — Flow - ers all nod - ding as

you pass by, Bid - ding you wel - come with a

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hap - py sigh, Old "Toil and Care" Can't

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with similar harmonic support.

live ov - er there, On the Isle of By and By On The

The third system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with similar harmonic support.

Is - land of By and By. The By.

The fourth system concludes the piece. It features a repeat sign followed by a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment continues with similar harmonic support.

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"ABYSSINIA"

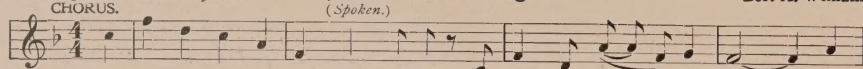
60/4

60/4

Lyric By
Alex. Rogers and Earle C. Jones
CHORUS.

Here It Comes Again

Music By
Bert A. Williams



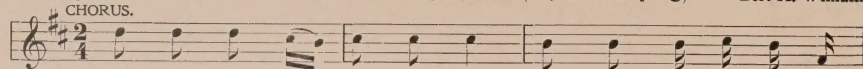
Here it comes a - gain, (plague take it,) Here it comes a - gain!.... But

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Lyric By
Alex. Rogers
CHORUS.

The Tale of the Monkey Maid (or, Die Trying)

Music By
Bert A. Williams



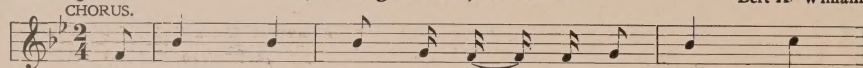
I must say that I can't see how on earth that you could

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Lyric By
Alex. Rogers
CHORUS.

Rastus Johnson, U. S. A.

Music By
Bert A. Williams



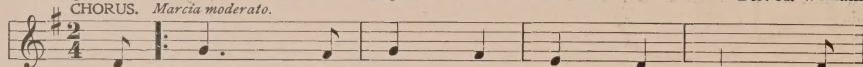
I'm just plain Ras - tus John - son from U. S.

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Lyric By
Alex. Rogers
CHORUS. *Marcia moderato.*

Where My Forefathers Died

Music By
Bert A. Williams



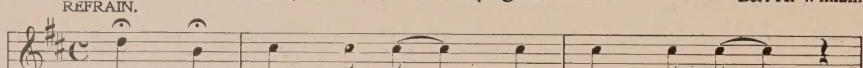
I see the old log cab in where the

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Lyric By
Alex. Rogers
REFRAIN.

It's Hard to Find a King Like Me

Music By
Bert A. Williams



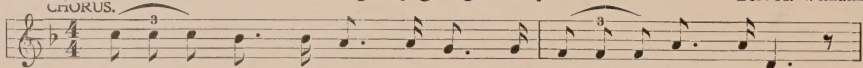
Yes, it's hard to find.... a king like me....

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Lyric By
Earle C. Jones
CHORUS.

The Jolly Jungle Boys

Music By
Bert A. Williams



"Kid - dy come kick - the - co - ca - nut and kick - it - to - Ko - na - kree."

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